



Anu Bhatt

EMC • SAG-AFTRA

Height: 5'2"
Eyes: Brown
Hair: Black

THEATRE:

A DISAPPEARING NUMBER	Surita	Nick Bowling, TimeLine Theatre
THE BURIALS	Zoe/Mrs. Souder(u/s)	Erica Weiss, Steppenwolf Theatre
AS YOU LIKE IT	Celia	Robert Kauzlaric, M.S.F.*
RICHARD II	Queen Isabel	Janice L. Blixt, M.S.F.
TEN	Ensemble	Sommer Austin, The Gift Theatre
A CITIZENS ANTHOLOGY	Noor, Dr. Parker	The Inconvenience, Victory Gardens
INANA	Shali/Mena/Hama(u/s, per)	Kimberly Senior, TimeLine Theatre
JANE EYRE	Jane Eyre	Dorothy Milne, Lifeline Theatre
ANTIGONICK	Antigone/Chorus	Jonathan L. Green, Sideshow Theatre
PRINCIPAL PRINCIPLE (<i>remount</i>)	Ms. Banerjee (u/s, per)	Scott Bishop, Stage Left/Theatre Seven
HENRY VIII	Ensemble	Barbara Gaines, Chicago Shakespeare
MUCH ADO ABOUT NOTHING	Hero	Lavina Jadhvani, Rasaka Theatre
THE TEMPEST	Miranda	Thrisa Hodits, Theatre-Hikes
A STREETCAR NAMED DESIRE	Blanche	Steve Scott, C.C.P.A.**
INVASION!	C/Lara (u/s)	Anna Bahow, Silk Road Rising
THE EXTINCTION PROJECT (RHINO FEST)	Researcher, Ibex	Anna Bahow, Prop Thtr
KABULITIS	Anita, Anahita	Lavina Jadhvani, Rasaka/Polarity Ensemble
ROSENCRANTZ AND GUILDENSTERN ARE DEAD	Claudius	Jaclynn Jutting, C.C.P.A.

*Michigan Shakespeare Festival

FILM/TELEVISION:

A.P.B.	Co-Star	FOX/Len Wiseman
CHICAGO FIRE	Co-Star	NBC/Michael Slovis
ANGUISH	Featured	Anguish Films/Sonny Mallhi
GOOGLE ME LOVE	Featured	Kinotrope Pictures/Ryan Eakins

COMMERCIAL: 2 national, 5 web

EDUCATION AND TRAINING:

Shakespeare Beginning and Intermediate Monologue: Jeffrey Carlson and Susan Hart

Folio with Larry Yando: Chicago Shakespeare Theater

Masters Scene Study Class; Advanced Scene Study with Kurt Naebig: Acting Studio Chicago

**M.F.A., Acting: The Theatre Conservatory, Chicago College of Performing Arts at Roosevelt University

B.A., Linguistics: University of California, Berkeley (*magna cum laude*), minor: French

Bharatanatyam: Smt. Alka Shah: Nrityakala Dance Academy, 10 years

SPECIAL SKILLS:

Freelance French tutor; French playwriting teaching artist with Global Voices Initiative; Actor who can sing (mezzo-soprano); ear prompter and teleprompter; Languages: French (fluent), Spanish (intermediate), Hindi (intermediate); Dialects: General American, R.P., Indian, Middle Eastern, Deep South; Unarmed and single sword combat (Chuck Coyl); Tumbling (somersaults, headstand, handstand, acrobatic flyer); Bharatanatyam: South Indian classical dance with intricate footwork, hand gestures and facial expressions; basic ballet, hip-hop and African dance